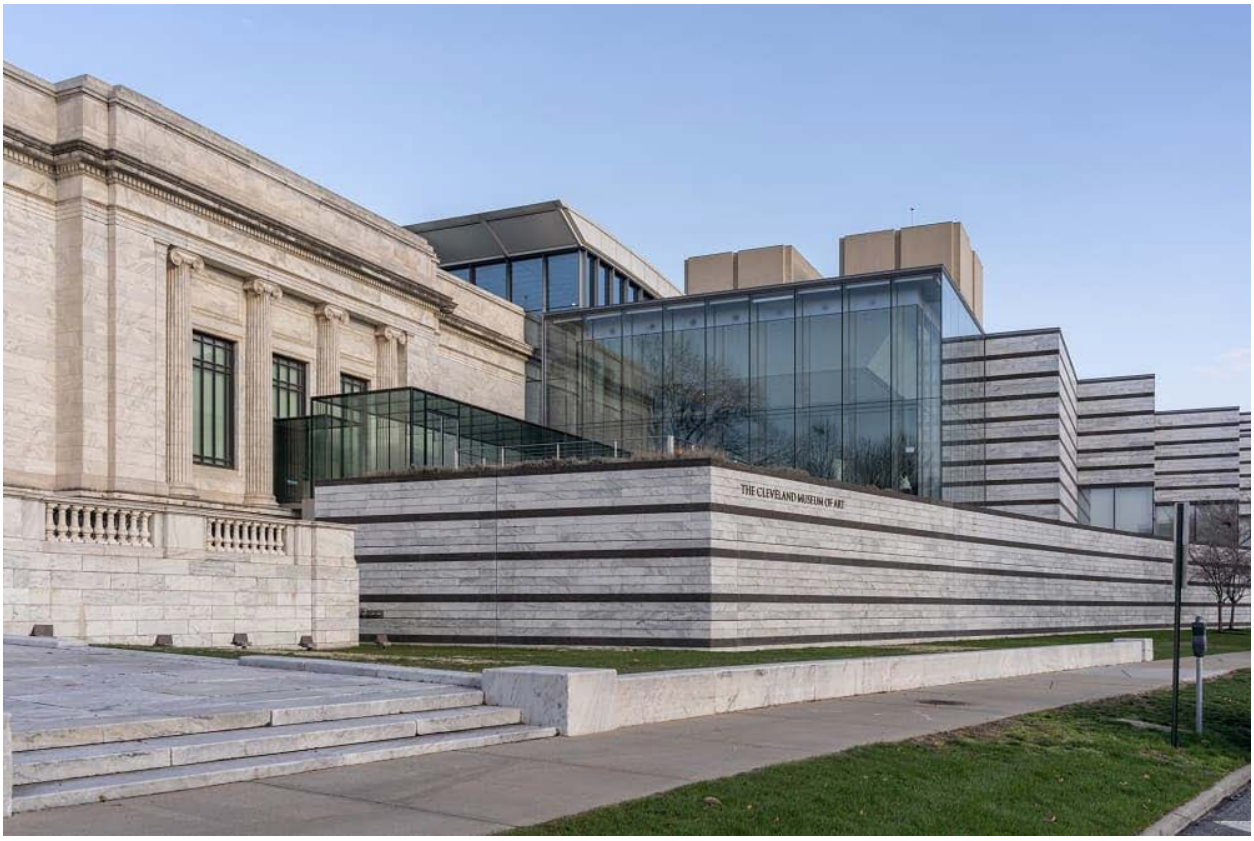
March Exhibitions and Event Listings for the Cleveland Museum of Art

Tuesday February 28, 2023



Contact the Museum's Media Relations Team:
(216) 707-2261
marketingandcommunications@clevelandart.org

Now open!
The Tudors: Art and Majesty in Renaissance England
Through May 14, 2023
The Kelvin and Eleanor Smith Foundation Exhibition Hall

During the volatile Tudor dynasty, England was a thriving home for the arts. An international community of artists and merchants, many of them religious refugees, navigated the high-stakes demands of royal patrons, including England's first two reigning queens. Against the backdrop of shifting political relationships with mainland Europe, Tudor artistic patronage legitimized, promoted and stabilized a series of tumultuous reigns, from Henry VII's seizure of the throne in 1485 to the death of his granddaughter Elizabeth I in 1603. The Tudor courts were truly cosmopolitan, boasting the work of Florentine sculptors; German painters; Flemish weavers; and Europe's best armorers, goldsmiths and printers, while also

contributing to the emergence of a distinctly English style. This exhibition traces the transformation of the arts in Tudor England through more than 80 objects—including iconic portraits, spectacular tapestries, manuscripts, sculpture and armor—from both the Metropolitan Museum of Art's collection and international lenders.

A catalogue accompanies the exhibition.

The exhibition is organized by the Cleveland Museum of Art and the Metropolitan Museum of Art, in collaboration with the Fine Arts Museums of San Francisco (FAMSF). It was on view at the Met from October 10, 2022, to January 8, 2023, and will be at FAMSF from June 24, 2023, to September 24, 2023.

The Tudors: Art and Majesty in Renaissance England is made possible with support from Viia R. Beechler, Carl M. Jenks, Patty and Rodger Kowall and Robert and TuYa Shwab.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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Exhibition Tickets
Adults $15; seniors, students and children ages 6 through 17 $12; adult groups (10 or more) $10; member guests $8; children 5 and under and CMA members FREE

The CMA recommends reserving tickets through its online platform by visiting the Tudors: Art and Majesty in Renaissance England exhibition page. Tickets can also be reserved by phone at 216-421-7350 or on-site at one of the ticket desks.

Opens this month!
Imagining Rama's Journey

Friday, March 10 through Sunday, September 17
Gallery 242B
FREE

The Hindu epic Ramayana, or "Rama's Journey," was a source of inspiration for artists throughout India. Working in different contexts, they continually reimagined the way scenes and characters should be depicted. For at least two millennia, in Sanskrit and many vernacular languages, authors and bards have been retelling the sweeping story of the divine hero Rama, his wife Sita, his brother Lakshmana and their demonic enemy Ravana. In effect, many different Ramayana accounts developed in localized regions and communities.

Unifying the varied styles and media of the works on view, dating from the 1700s to 2000s, are the core narrative and consistent cast of characters. The scenes provoke questions about the nature of divinity, good and evil, justice and destiny through a story that is endlessly adaptable, simultaneously specific and universal.

Opens this month!
Riemenschneider and Late Medieval Alabaster
Sunday, March 26 through Sunday, July 23
Julia and Larry Pollock Focus Gallery | Gallery 010

Alabaster was prized for its luster and capacity for fine details from the 14th to the 16th century particularly in Germany, the Netherlands, France and Spain. The gleaming stone was used for altarpieces and small sculptures, as well as for the tombs of wealthy princes. Despite the rich corpus of surviving works, medieval alabaster sculpture from continental Europe has not yet been highlighted by museums in Europe and North America. The exhibition seeks to shed light on this important yet understudied topic by gathering some of the most extraordinary surviving examples of alabaster works from mainland Europe.

The core of the show will be the Cleveland Museum of Art's masterpiece by Tilman Riemenschneider, Saint Jerome and the Lion, produced for the Benedictine abbey church of Saint Peter in Erfurt, Germany, depicting a legend in which Jerome kindly removes a thorn from a lion's paw. Our exhibition will reunite Saint Jerome with another Riemenschneider work from the same church in Erfurt, the alabaster statuette The Virgin Mary of the Annunciation in the collection of the Louvre. These works are exceptionally rare, as they are two of only a few extant alabaster sculptures produced by Riemenschneider, with Saint Jerome being the only example in an American collection. One of the most prolific late Gothic sculptors, Riemenschneider is renowned for his technical virtuosity and ability to convincingly portray human emotion in his elegant

sculptures of religious figures. Saint Jerome and the Louvre's Virgin Mary are exemplary of Riemenschneider's artistic ability, as well as the refinement that can be achieved with alabaster by virtue of the medium's softness.

The majority of the objects in the exhibition come from the collection of the Cleveland Museum of Art and allow insight into the production of alabaster sculptures in this period. It is striking that these works are of such a particularly exquisite quality and that the material was used especially for high-ranking commissions, such as the tomb of Duke Philip the Bold of Burgundy in Champmol near Dijon. A few loans from North American museums will complement the exhibition.

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The exhibition catalogue for *Riemenschneider and Late Medieval Alabaster* was made possible with support from the Samuel H. Kress Foundation.

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This exhibition was supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

Events

MIX: Extended Play

Friday, March 3, 2023, 6–10 p.m.

All galleries open

CMA members FREE; nonmembers, online purchase before day of event $12; nonmembers, online purchase day of event $15; nonmembers, purchase at the door (subject to availability) $20

On the befitting date of March 3, MIX: Extended Play celebrates the legacy of vinyl records, which most commonly spin at 33 1/3 revolutions per minute. For this special occasion, DJ Red-I, owner of Brittany's Record Shop and founder of Beat Freak, has curated multiple sets of her favorite dance music, which highlight beats from around the world. DJ and percussionist Zrojazs will be a featured special guest.

ART Is the Agent of Change
Saturday, March 4, 2023, 2 p.m.
Gartner Auditorium
FREE; ticket required

Join G. Peter Jemison (Seneca, Heron Clan)—esteemed artist, author, curator educator, and filmmaker—for a lecture on his wide-ranging career given in conjunction with the museum's new Indigenous Peoples and Land Acknowledgment. Jemison, an authority on Haudenosaunee history, is a self-described "culture worker" and builds bridges to broad audiences by improving understanding of Seneca traditions and history. The Haudenosaunee [hoe-deh-no-show-knee] or Iroquois Confederacy comprises six nations; among them are the Seneca and Cayuga, who are recognized in the acknowledgment.

During Jemison's decades-long career, his paintings, videos and mixed-media works have explored a variety of topics, ranging from contemporary political and social commentary to reflections on human relationships with the natural world. Widely shown and collected, his work is rooted in the framework of Native American art and embodies orenda, the traditional Haudenosaunee (Iroquois) belief that every living thing and part of creation contains a spiritual force.

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Beauford Delaney in Paris

Saturday, March 11, 2023, 2 p.m.
Gartner Auditorium
FREE; ticket required

Beauford Delaney's painting shifted dramatically when he left America for France, becoming more abstract and more luminous. In this lecture, Key Jo Lee guides audiences through the life and artistic transformations that occurred after Delaney, like so many other Black American artists at the time, moved from New York City to Paris in 1953.

Lee is chief of curatorial affairs and public programs at the Museum of the African Diaspora (MoAD) in San Francisco. In this role, Lee oversees the strategic direction for the museum's exhibitions and programs; leads globally on identifying and promoting emerging artists from the African diaspora; and works to expand MoAD's reach and influence locally, nationally and internationally. She is responsible for the overall management and execution of the museum's curatorial vision, including its exhibitions, publications and public and educational programs, and plays an important role in the organization's outreach, communications and digital strategy.

The annual Robert P. Madison Family Distinguished Lecture in African & African American Art is made possible with support from the Robert P. Madison Family in Memory of Leatrice Madison Endowment Fund.

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Season or Series:
The Madison Distinguished Lecture in African & African American Art
Speaker: Key Jo Lee, Chief of Curatorial Affairs and Public Programs, Museum of the African Diaspora

Cleveland School of the Arts Presents: Alex and the Monsters that Love Classical Music

Wednesday, March 15, 7–8 p.m.

Gartner Auditorium
FREE; ticket required

Enjoy an original work written by students and teachers at Cleveland School of the Arts! "Alex and the Monsters that Love Classical Music" will take audiences on a journey through classical music periods.

Audiences can expect to see music students from CSA play alongside local professional musicians provided by Piano Cleveland, stylized choreography from CSA's dance department and colorful props, scenery and costume pieces for the performance created by CSA's visual art students. This innovative program will showcase the students' creativity through music, dance and design, with a collaborative performance of an original work.

Toward a Different Kind of Horizon: Moor Mother, Lonnie Holley, Lee Bains, and Mourning [A] BLKstar
Friday, March 24, 7–9 p.m.
Gartner Auditorium
FREE; ticket required

For her first appearance in Cleveland, the iconoclast Camae Ayewa (Moor Mother) joins visionary artists Lonnie Holley, Lee Bains and Mourning [A] BLKstar for a collaborative performance in the Cleveland Museum of Art's Gartner Auditorium. While not a concert of the music of Sun Ra, this concert's title is inspired by his words. This event is free, but a reservation is required.

The music of Moor Mother, Lonnie Holley, Lee Bains and Mourning [A] BLKstar encompasses elements of free jazz, hip-hop, gospel and more. Their poetry, improvisation and cutting-edge musical production techniques are deployed in the service of embracing plurality, liberation, reparative justice and joy. Respondent to but not mired in the inequities of the past, this is music to challenge and inspire us all.

This concert has been loosely organized around the idea of Afrofuturism, that logic, aesthetic and mythos that animated so much of Sun Ra's otherworldly vision. This attitude casts the world into a strange loop where the past and future are put in dialogue to refigure the horizon of the present.

Songwriter, composer, vocalist, poet and educator Camae Ayewa (Moor Mother) spent years organizing and performing in Philadelphia's underground music community. Her most recent record, Jazz Codes (Anti- Records), has been recognized by the New York Times as one of the best of 2022. More info about Moor Mother can be found on her website.

Lonnie Holley has devoted his life to the practice of improvisational creativity, producing art and music that create beauty from struggle and hardship. Holley's drawings, paintings, sculptures and photography can be found in collections of major museums throughout the country. Similar to his visual art and sculpture, Holley's music responds to the moment and is often times improvised. More info about Holley can be found on his website.

Lee Bains is a poet and singer-songwriter whose work is steeped in the American South. More info about Bains can be found on his website.

A multigenerational, gender- and genre-nonconforming amalgam of Black culture, Mourning [A] BLKstar deploys hip-hop production techniques and live instrumentation to create sound worlds that resonate with the pathways and frequencies that have sustained the African diaspora. Founded in Cleveland, Ohio, M[A]B has brought their powerful sound to stages around the US and Europe, including the Kennedy Center in Washington, DC. More info about Mouring [A] BLKstar can be found on their website.

This concert was organized by AJ Kluth, PhD, a music lover and lecturer in the CWRU Department of Music. It is presented free to the public through the generous contributions of the following:

- The Department of Music | Case Western Reserve University
- The Center for Popular Music Studies | Case Western Reserve University
- Baker-Nord Center for the Humanities | Case Western Reserve University
- Writers House and the Department of English | Case Western Reserve University
- African and African American Studies | Case Western Reserve University
- The Cleveland Museum of Art
- Oberlin College and Conservatory

Season or Series:
Performing Arts Series 2022–23

The 2022–23 Performing Arts Series is sponsored by the Musart Society. This program is made possible in part by the Ernest L. and Louise M. Gartner Fund, the P. J. McMyler Musical Endowment Fund and the Anton and Rose Zverina Music Fund

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Performing arts programs are supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

On-Site Programs

Art in the Afternoon
Wednesday, March 1, 1–2:15 p.m.
Select galleries
Registration required

In partnership with the Alzheimer's Association, the CMA provides specialized gallery tours for those with memory loss and one caregiver designed to lift the spirit, engage the mind and provide a relaxing and enjoyable social experience. Specially trained docents are sensitive to the interests and abilities of all visitors and encourage conversation, shared memories and art enjoyment.

To register, call the Alzheimer's Association Cleveland Area Chapter at 216-273-4228.

Adult Continuing Education

A Closer Look: Connections across the Ancient World
In-person course
Wednesdays, March 1 and March 8, 2023, 4–5 p.m.
Parker Hannifin Corporation Donor Gallery and select galleries

Virtual Course
Thursdays, March 2 and March 9, 2023, 10–11 a.m.
On Zoom
$100 nonmembers; $80 members
Instructors: Arielle Levine and Andrew Cappetta

Explore the collection of the Cleveland Museum of Art by getting a closer look.

Courses give lifelong learners the opportunity to form a deeper connection with the museum and enrich their understanding of the CMA's collection of art and artifacts from around the world.

All course sessions are led by CMA educators. All sessions for the in-person course are conducted in the museum galleries. All sessions for the virtual course are conducted on Zoom.

This four-week course introduces the art of the ancient world using objects from the CMA's encyclopedic collection to demonstrate the connections between ancient cultures in Africa, the Mediterranean, the Americas and Asia. Artworks discussed cover a broad range

of time, spanning from late Neolithic China (c. 5000 BCE) to Classic period Mesoamerica (c. 900).

Individual sessions focus on cross-cultural themes, such as technological innovations in art making, the development of writing and visual storytelling, spiritual representations and the culture of burial and the afterlife.

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Lunchtime Lectures
Drawing Transformed: Women Artists in 19th-Century France
Tuesday, March 7, 2023, 12 p.m.
Gartner Auditorium
FREE; ticket required

Come to the CMA for a quick bite of art history. Every first Tuesday of each month, join curators, conservators, scholars and other museum staff for 30-minute talks on objects currently on display in the museum galleries.

Drawing transformed radically in 19th-century France and became an independent medium used by artists for exploration and experimentation. Although this moment in art history is often associated with male artists, from Jean-Auguste-Dominique Ingres to Edgar Degas, women played an important role in the history of drawing. Britany Salsbury, associate curator of prints and drawings, highlights their influence by taking a closer look at works by and influenced by women included in the exhibition Nineteenth-Century French Drawings from the Cleveland Museum of Art.

Speaker: Britany Salsbury, Associate Curator of Prints and Drawing

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Artist in the Atrium: Pattern, Power, and Dress

Saturday, March 18, 2023, 12–4 p.m.
Ames Family Atrium
FREE

Every third Saturday of each month, stop by the Ames Family Atrium between noon and 4:00 p.m. to get a firsthand look at the art-making process. Each session will provide you the opportunity to engage and interact with a different Northeast Ohio maker during pop-up demonstrations and activities. See their work unfold and learn how artists create. Explore a related selection of authentic objects from the CMA's education art collection in a pop-up Art up Close session. See, think and wonder.

Join artist Joanne Arnett in designing your own powerful, patterned costume. Take inspiration from portraits in the exhibition The Tudors: Art and Majesty in Renaissance England, costumes inspired by the English Renaissance, and textiles and objects from the education art collection.

This event is organized in conjunction with the CMA exhibition *The Tudors: Art and Majesty in Renaissance England*.

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Exhibitions
Final week!
Text and Image in Southern Asia
Through March 5, 2023
Gallery 242B
FREE

Text and Image in Southern Asia proudly displays the illuminated manuscripts from the CMA's important collection that were translated, identified and dated by Phyllis Granoff, Lex Hixon Professor Emerita of World Religions at Yale University, whose work we honor on the occasion of her recent retirement. Lavish devotional books made for Jain and Buddhist communities are included, with examples from India, Sri Lanka, Nepal and Myanmar

(Burma), ranging from the 1100s to 1800s. Complementing the display are Buddhist and Jain paintings, votive sculptures and vintage photographs of temples and sites that are major repositories of medieval manuscripts.

Photographs in Ink

Through April 2, 2023
Mark Schwartz and Bettina Katz Photography Galleries | Gallery 230
FREE

Since the invention of the medium, the majority of published photographs have been printed through photomechanical processes—images made in printer's ink rather than produced in the darkroom or digitally. Photographs in Ink explores how artists have responded to the abundance of published photographic images that have saturated our daily lives from the 1850s through the early 2000s.

Through recent acquisitions and rarely seen works from the museum's holdings, along with loans from several local collections, this exhibition showcases the strength and flexibility of these subtle but ubiquitous processes.

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Old and New in Korean Art

Through April 23, 2023

Korea Foundation Gallery | Gallery 236
FREE

The current installation looks at the dynamic tension between tradition and innovation in Korean art and this tension's transformative impacts. The selected paintings illustrate how Korean artists in the early 1900s built on and broke with tradition through new artistic languages and interpretations. Tiger Family (호랑이 가족도), for example, demonstrates how its painter strove to achieve greater realism in traditional subjects in the wake of a growing influx of foreign cultural products and commodities toward the second half of the 1800s. Meanwhile, the understated elegance of traditional Korean ceramic works served as a source of artistic creativity for many contemporary Korean artists to explore the language of abstraction.

Modern Impressions—Light and Water in Chinese Prints

Through May 7, 2023
Clara T. Rankin Galleries of Chinese Art | Gallery 240A
FREE

Printing was invented around 700 in China, the country with the longest continuous print history in the world. Color printing by pressing separately cut woodblocks for each color (the douban technique) on paper was likewise first developed in China.

Over the past five years, the Cleveland Museum of Art has acquired works by contemporary Chinese printmakers that are on display here for the first time. By bringing diversity in geography and gender to the museum's prints and drawings collection, these artists demonstrate the exploration of the print medium in new ways and varied formats. This presentation focuses on the visual and atmospheric effects of light and water.

Nineteenth-Century French Drawings from the Cleveland Museum of Art

Through June 11, 2023
James and Hanna Bartlett Prints and Drawings Gallery | Gallery 101
FREE

This exhibition celebrates the Cleveland Museum of Art's internationally recognized holdings of 19th-century French drawings—a cornerstone of its collection since the institution opened in 1916. Over the past century, the CMA has acquired exceptional and diverse sheets—from one with sketches made by a young Edgar Degas during his first trip to Italy to the first drawing by Henri de Toulouse-Lautrec to enter an American museum collection.

Principal support is provided by the Getty Foundation as part of The Paper Project initiative. Major support is provided by the Wolfgang Ratjen Foundation, Liechtenstein. Additional support is provided by the Simon Family Foundation, a supporting foundation of the Jewish Federation of Cleveland.

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Modern Japan

Through June 18, 2023
Kelvin and Eleanor Smith Foundation Japanese Art Galleries | Galleries 235A–B
FREE

Japanese art underwent major changes with the opening of Japan to international trade in the mid-1800s. Aside from a small number of Chinese residents and a limited trade relationship with the Dutch, Japan had been closed off to interaction with people from other nations since 1639. As a result, its 1854 trade agreement with the United States, rapidly followed by treaties with European nations, generated a seismic shift in Japanese culture. Japan went from being an isolated country operating under a military regime to a country with imperialist ambitions and a representative government almost overnight. Artists who had worked within traditional patronage and workshop systems found themselves competing in a global arena and redefining what it meant to create "Japanese art" in the modern world.

Arts of Africa

Through July 2, 2023
Galleries 108A–C
FREE

Seventeen rarely seen or newly acquired works have been installed in the African arts galleries. These 19th- to 21st-century works from northern, central, western and southern Africa support continuing efforts to broaden the scope of African arts on view at the CMA.

Marking the first inclusion of a northern African artist in the CMA's African arts galleries, digitally carved alabaster tablets by contemporary Algerian artist Rachid Koraïchi make their debut. Carved by acclaimed Yorùbá sculptor Duga of Mẹkọ (c. 1880–1960), twinned Gẹlẹdẹ society masks with innovative moving parts are on view, while a Yorùbá-style vessel of a goose is displayed with new insights into its painted plumage.

The Medieval Top Seller: The Book of Hours

Through July 30, 2023
Gallery 115
FREE

A book of hours is a type of devotional book that was extremely popular in the Middle Ages, when an estimated quarter of all households owned one. Books of hours were intended for the vast majority of laypeople and contain daily prayers and those used on special occasions. Fully customizable, these precious volumes are windows into the medieval world and the lives of their original owners.

Ancient Andean Textiles

Through December 3, 2023
Jon A. Lindseth and Virginia M. Lindseth, PhD, Galleries of the Ancient Americas | Gallery 232
FREE

The six textiles in the current installation from the permanent collection were made by weavers of the ancient Chimú civilization, which took root on Peru's north coast in the year 1000. Over the next four centuries, the Chimú created an empire that lasted until the 1460s, when the Inka swept out of the Andes Mountains to incorporate it into their own imperial domain. The garments—fabricated from undyed, white cotton and surely worn by Chimú nobility—represent the major articles of ancient Andean men's wear; several may have been part of a matched set. They embody important principles of the Chimú textile aesthetic, one being a love of combining different textures, some dense and sculptural and others so open and airy they are nearly invisible.

Native North American Textiles

Through December 3, 2023
Sarah P. and William R. Robertson Gallery | Gallery 231
FREE

Newly on display from the permanent collection are two Diné (Navajo) garments from the late 1800s—a woman's dress and a rug woven for the collector's market, modeled on the Diné shoulder blanket. Also new on view is a watercolor from the 1920s by the Pueblo artist Ma Pe Wi (Velino Shije Herrera), who was key to a major development in Southwest Indigenous arts as Natives took control of representing their own cultures after centuries of marginalization.

Contemporary Installation
Toby's Gallery for Contemporary Art | Galleries 229A and C
Paula and Eugene Stevens Gallery | Gallery 229B
FREE

This installation invites visitors to experience new conversations among works created after 1960 by a diverse range of artists. The Cleveland Museum of Art is honored to feature Kerry James Marshall's masterpiece Bang (1994), on loan from the Progressive Corporation, in conversation with works from the museum's collection—including recent acquisitions, such as Rashid Johnson's Standing Broken Men (2021) and Kambui Olujimi's Italo (2021), as well as longtime CMA favorites, like Andy Warhol's Marilyn x 100 (1962). Other highlights of the installation are recently acquired sculptures by Melvin Edwards, a radiant textile by Olga de Amaral that has not been exhibited for many years and special private collection loans by Chris Ofili and Elias Sime. Together, the works on view demonstrate the various perspectives, backgrounds and identities that animate contemporary art.

On-Site Collection Tours
Guided Tours
Tuesday through Friday, 11 a.m. and 1 p.m.
Saturday and Sunday, 1 p.m.
FREE; ticket required

Join a public tour to learn new perspectives and enjoy great storytelling about works in the museum's collection. Tours depart from the information desk in the Ames Family Atrium. Tickets may be reserved at cma.org or on-site at the ticket desk. Tours are limited to 15 participants per group.

CMA Community Arts Center On-Site Activities
2937 West 25th Street, Cleveland, OH 44113
Free parking in the lot off Castle Avenue | Estacionamiento gratis en la Avenida Castle

Comic Club | Club de Cómic
Saturday, March 4

11 a.m.–1 p.m.
FREE

Learn to juggle words with images in unexpected ways. Work in the company of others to create a page of comics, drawings, or poetry for a published zine, Field Station, to be released for free at the following workshop.

Free. All ages. All experience levels. Supplies included.

Artist | Artista: Juan Fernandez (habla español)

Family FUNdays | Día De Alegria Familiar
Every first Sunday of each month | Cada Primer Domingo del mes, 1–4 p.m.

Enjoy free family fun and explore art celebrating community. This event features family-friendly games, movement-based activities, art making and even a family parade! All activities are COVID conscious and open to all ages and abilities.

Únase a nosotros para divertirse con familia, mientras exploramos el arte celebrando comunidad. Gratis para participar. Juegos para toda la familia, actividades basadas en movimientos, creación de arte e incluso un desfile familiar. Todas las actividades son conscientes por el covid y abiertas a todos los edades y habilidades.

Open Studio | Al Arte Libre
Every Saturday | Cada Sabado, 1–4 p.m.

Enjoy free, drop-in art making for the whole family. A monthly theme connects community, art and exploration.

Disfrute actividades de arte gratuita para toda la familia. Un tema mensual conecta la comunidad, el arte y la exploración.

Hours | Horario
Friday, 2–7 p.m. | Viernes, de 2 a 7 p.m.
Saturday and Sunday, 10 a.m.–5 p.m. | Sábado y Domingo, de 10 a.m. hasta las 5 p.m.
Closed Monday to Thursday | Cerrados Lunes a Jueves

Free drop-in art making and gallery exploration.

Creación de arte gratuita y exploración de galerías.

Family FUNdays | Día De Alegria Familiar at the CAC
Class Type: Studio
Every First Sunday I Cada Primer Domingo Del Mes, 1:00–4:00 p.m.

Enjoy FREE family fun and explore art celebrating community. Featuring family-friendly games, movement-based activities, and art making! All activities are open to all ages and abilities.

Únase a nosotros para divertirse con familia, mientras exploramos el arte celebrando comunidad. ¡Gratis para participar. Juegos para toda la familia, actividades basadas en movimientos, y creación de arte! Todas las actividades son abiertas a todos los edades y habilidades.

The Community Arts Center was made possible with principal support from Chuck and Char Fowler and the Eric & Jane Nord Family Fund.

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